

COURSE OF STUDY: HISTORY (L-42)

ACADEMIC YEAR: 2023-2024

ACADEMIC SUBJECT: LATIN LANGUAGE AND LITERATURE

General information	
Year of the course	III
Academic calendar (starting and ending date)	II semester
Credits (CFU/ETCS):	9
SSD	Lingua e Letteratura Latina (L-FIL-LET/04)
Language	Italian
Mode of attendance	Attendance requirement is regulated by the Course Academic Regulations and it is not compulsory.

Professor/ Lecturer	
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Department and address	Ateneo – II piano – Biblioteca di Antichistica
Virtual room	Teams code: vlcd54
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday 12.00-13.00 (it is advisable to send a request via email)

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63	-	162
CFU/ETCS			
9			

Learning Objectives	Starting from the acquisition or consolidation of a good mastery of the Latin Language, the course aims to provide basic knowledge related to the literary civilization of Rome, as well as developing students' ability to translate Latin texts pertaining to multiple genres.
Course prerequisites	Adequate knowledge of the morphological and syntactic structures of the Italian language and the Basics of the Latin language (declensions, conjugations, fundamental syntactic structures). Those students who have never had a training in Latin language are strongly advised to follow during the second session the Course of Latin for Beginners (elementary level), available among student choice credits (3 CFUs) and delivered in other courses within the same Department.

Teaching strategie	Lecture- workshops
Expected learning outcomes in terms of	
Knowledge and understanding on:	<p>The Latin literature course aims to provide a solid preparation in the historical evolution of the main literary genres, as well as developing students' ability to translate from Latin. The module also includes discussion of literary and grammatical topics. At the end of the module students will be able to have acquired:</p> <ul style="list-style-type: none"> - Ability to read and analyse the prescribed texts in Latin; - Ability to recognise and comment upon different genres and stylistic registers in Roman texts.
Applying knowledge and understanding on:	<p>By the end of the course students should expect to reach an adequate translation competence and therefore a mature ability to put the text in relation to its context. Moreover, familiarity with the themes and techniques of Latin historical prose should be developed.</p>
Soft skills	<p><i>Making informed judgments and choices</i></p> <p>The discipline contributes towards expanding and enhancing the students' cultural profile thanks to a multidisciplinary approach. The teaching of language and literature aims at the acquisition of an autonomous method of investigation, not restricted only to the literary text.</p> <p><i>Communicating knowledge and understanding</i></p> <p>Lectures, tutorials and language workshops are occasions of training during which students are encouraged to participate actively, in order to acquire and implement their communication skills, method and specific knowledge.</p> <p><i>Capacities to continue learning</i></p> <p>At the end of the module students will be able to have acquired:</p> <ul style="list-style-type: none"> -Competent and independent interpretation of the texts in their literary and historical contexts; -Ability to tackle with the interpretations and theories of classical historiography; -Ability to articulate well-researched views both orally and in writing.
Syllabus	
Content knowledge	<p>The first part of the Course will be dedicated to the illustration of the development of the main literary genres, with particular emphasis on historiography, which held a special position within the rigidly structured framework of ancient classical literature. Latin historians (each with a peculiar approach) worked within the genre tradition to create a narrative style that illustrates both the author's perspective and the events themselves.</p> <p>The second part of the Course will involve the exegesis of a selection of texts useful for illustrating the complex relationship between intellectuals and imperial power - from the age of Augustus to that of the Antonines - and the solutions that men of letters from time to time envisaged in order to carve out a space of expression for themselves: from full adherence to the politics of the <i>princeps</i> to attempts at direct intervention in political life, from subordination to more or less open opposition.</p>

	The section of Literary History provides a study of the Latin authors and works, from the origins to the late Empire; it will be focused on the diachronic evolution of the literary genres.
Texts and readings	<ul style="list-style-type: none"> - For the monographic course: I. Berselli, P. Lerza, G. Tardivelli (a cura di), <i>Intellettuali e potere nei primi secoli dell'impero</i>, Petrini, Novara 20112 (ISBN 88-494-1086-7); - Manual of Latin literature: Fabio Stok, <i>Letteratura latina. Generi e percorsi</i>, Carocci, Roma 2020 (ISBN 978-88-430-9986-2).
Notes, additional materials	<ul style="list-style-type: none"> - Students who need to review or reinforce their grammar will be provided with PDF materials. - For the study and preparation of literary texts, it is necessary to use a good high school grammar book and a Latin language dictionary chosen from: Gaffiot, Conte-Pianezzola, Calonghi, Campanini-Carboni, Castiglioni-Mariotti. The VoLat - Vocabolario della lingua latina Hoepli can also be used, which is an <i>online</i> dictionary available for free.
Repository	- Materials will be available in the course's Teams class.

Assessment	
Assessment methods	The evaluation during the exam will consist of assessing the linguistic skills through a final oral examination. It will involve translating only the texts read and translated during the lessons, the knowledge of the course's thematic paths and of the historical development of Latin literature in relation to the main cultural trends and the genre system.
Assessment criteria	<ul style="list-style-type: none"> - Knowledge and comprehension skills: Understanding the historical evolution of the main literary genres, course topics and the Latin texts subject of specific analysis. - Applied knowledge and comprehension skills: Critical approach to the different historical-literary text types; Reading in the original language, translation and interpretation of the selected Latin texts read during the lessons. - Autonomy of judgment: Verification of the acquisition of an autonomous method of inquiry and interpretation, especially involving the ability to interact with related disciplines of study. - Communication skills: Development of linguistic and methodological skills that enable effective transmission of ideas and theses to interlocutors with knowledge and skills of various fields and levels. - Learning skills: Critical acquisition of information and development of an independent method of study, which provides a solid foundation for undertaking further levels of study.
Final exam and grading criteria	<p>The final grade is awarded on a scale of thirty. The exam is considered passed when the grade is equal to or greater than 18.</p> <p>The evaluation will apply the following parameters:</p> <p><u>insufficient level</u>: lack of basic linguistic knowledge and inability to produce a correct translation and interpretation of the texts; lack of knowledge of the literary history.</p> <p><u>sufficient level</u>: possession of a basic literary and linguistic knowledge; mainly correct translation and interpretation of the texts, but with imprecision and reduced autonomy.</p> <p><u>positive grade</u>: possession of intermediate level of the literary and</p>



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	<p>linguistic knowledge; fully correct translation and interpretation of the texts, but not always precise and autonomous.</p> <p><u>excellent grade</u>: possession of medium-high level of the literary and linguistic knowledge; translation and interpretation of the texts not only correct but carried out with autonomy and precision.</p>
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